

BS

Clarinete 1

$\text{♩} = 160$

9

24

47

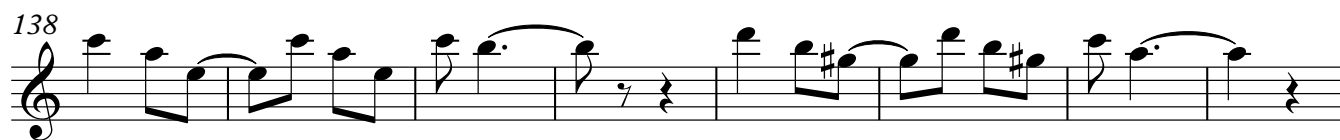
55

85

93

113

122



BS

Clarinete 2

$\text{♩} = 160$

8

22

29

16

51

59

24

89

12

108

117

126

8

140

20

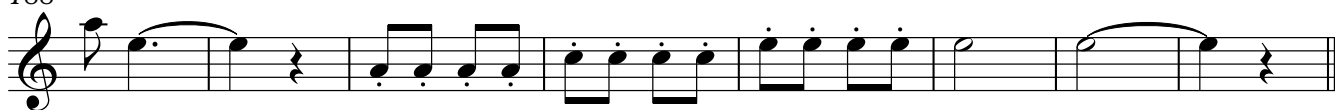
166



174



188



BS

Clarinete 3

$\text{♩} = 160$

8

22

29

16

51

59

24

89

12

108

117

126

8

140

20

166



182



189



BS

Trompeta 1

$\text{♩} = 160$

12

19

27 **15** **8**

55

64

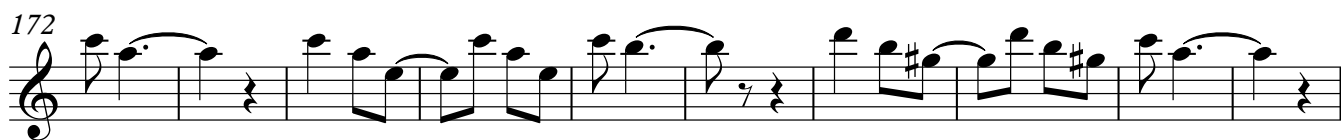
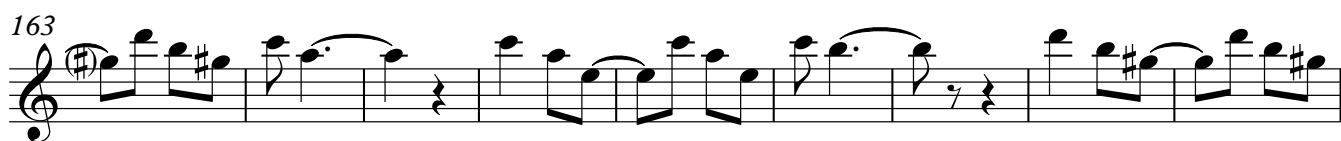
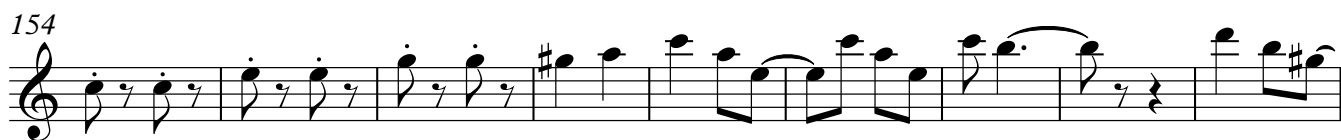
73 **8**

88

96 **28**

126 **7**

Trompeta 1



BS

Trompeta 2

$\text{♩} = 160$

12

19

27 **15** **8**

55

63

72 **8**

87

96 **28**

130 **8**

142 **8**

154



163



172



182



189



BS

Trompeta 3

$\text{♩} = 160$

12

19

27

15

8

55

64

74

8

89

28

124

8

139

8

154



163



172



182

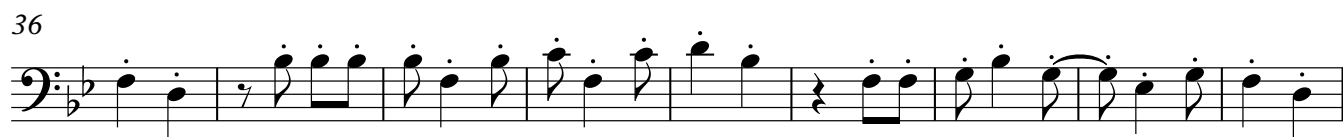


189



Trombón1

BS

 $\text{♩} = 160$ 

Trombón1

124

133

142

169

184

190

Trombón 2

BS

 $\text{♩} = 160$

20



27



36



45

8



60

16



83



91

8



106

16



130



139

20

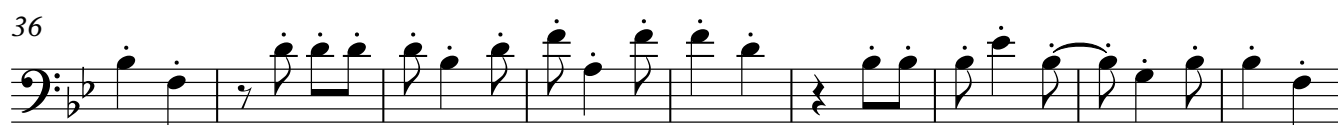


Trombón 2

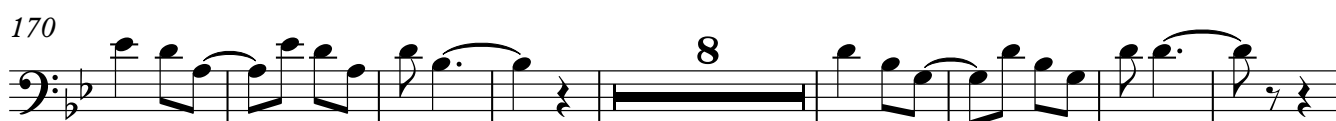
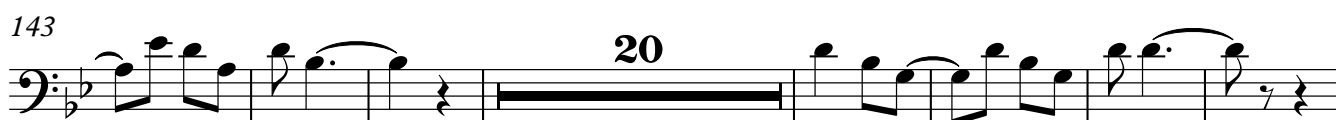


Trombón 3

BS

 $\text{♩} = 160$ 

Trombón 3



BS

Tuba tenor

♩ = 160



12



20



28



36



44



52



60



68



76



84



92



101



109



117



125



134



142



150



158



166



Tuba tenor

3

174



182



188



BS

CHACHETA Mib

$\text{♩} = 160$

95

101

23

130

138

146

12

164

172

180

188

BS

Percusión

$\text{♩} = 160$

The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked as quarter note = 160. The notation consists of a repeating rhythmic pattern: the upper staff of each system contains eighth notes with 'x' marks above them, and the lower staff contains quarter notes. The measures are numbered 1, 9, 17, 25, 33, 41, 49, 57, 65, and 73 at the beginning of each staff.

81

81 82 83 84 85 86 87 88

89

89 90 91 92 93 94 95 96

97

97 98 99 100 101 102 103 104

105

105 106 107 108 109 110 111 112

113

113 114 115 116 117 118 119 120

121

121 122 123 124 125 126 127 128

129

129 130 131 132 133 134 135 136

137

137 138 139 140 141 142 143 144

145

145 146 147 148 149 150 151 152

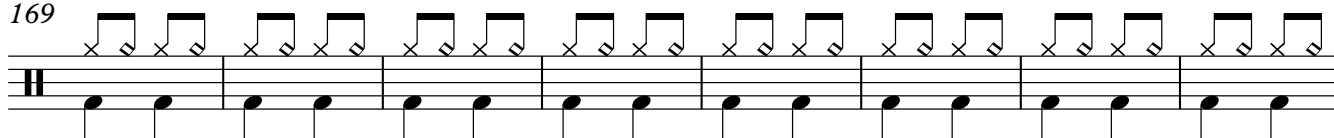
153

153 154 155 156 157 158 159 160

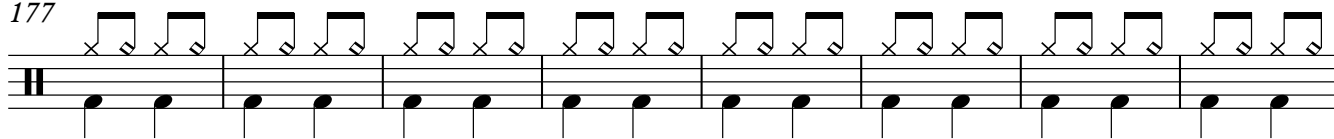
161

161 162 163 164 165 166 167 168

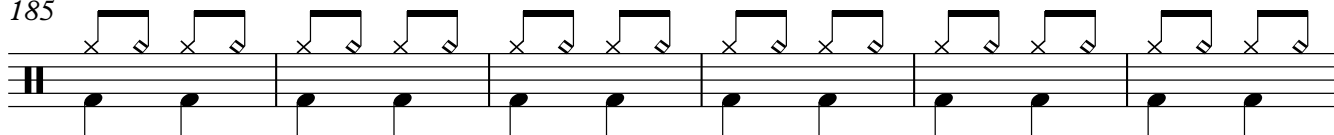
169



177



185



191

